

COMMANDE INTERNET

Tristezas (So S A T B)

Tristezas

(Pepe Sanchez 1856-1918)

Arr Ernesto Burgos Osorio
CUBA

Tpo de Bolero Tradicional Cubano

♩=70

Musical score for the first system of 'Tristezas'. It features five saxophone parts (Sopranino, Soprano, Alto, Tenor, Baritone) and a Percussion part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=70. The Percussion part is labeled 'Danzón 3-2'. Dynamics include *p* (piano) for the saxophones.

Musical score for the second system of 'Tristezas', starting at measure 9. It features five saxophone parts (Sno. Sax., S. Sax., A. Sax., T. Sax., B. Sax.) and a Dr. (Drum) part. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano) for the saxophones.

Musical score for the third system of 'Tristezas', starting at measure 25. It features five saxophone parts (Sno. Sax., S. Sax., A. Sax., T. Sax., B. Sax.) and a Dr. (Drum) part. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano) for the saxophones.

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Collection World Harmonies // Guy Bertrand

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1 pièce traditionnelle cubaine harmonisée pour une formation de saxophones.

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15,00 €

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Description du produit
1 pièce traditionnelle cubaine harmonisée pour une formation de saxophones (sopranino, soprano, alto, baryton, basse...) : score + partie séparées