

Le clown triste

Série
XXI^{ème} siècle

N° 9214

LE CLOWN TRISTE

Paroles et musique : **Karine CHOUAL** (1968 -)

Piano

♩ = 60

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of the piano introduction continues the melodic and rhythmic patterns established in the first system, spanning four measures.

I

1. Clow - n(e) tris - te, des-cends de là-haut. Sur ton bal - lon de lu - ne,
 2. Puis un jour, je ne t'ai plus re - vu. J'ai ques-tion - né le ciel,
 3. J'ai com - pris pour - quoi tu es par - ti, pour - quoi tu as lais - sé

II

1. Ou ou ou ou ou ou
 2. Ou ou ou ou ou ou
 3. Ou ou ou ou ou ou

Piano

The first system of the vocal and piano accompaniment includes the vocal line with three verses and the piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

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